

## Module description

Module coordinator  Module offered by  Managing Director of the Institute of German Studies  ECTS Method of grading  Only after succ. compl. of module(s)  (not) successfully completed	Module	title			Abbreviation
Managing Director of the Institute of German Studies  ECTS Method of grading Only after succ. compl. of module(s)  2 (not) successfully completed	evel Or	ne Module Key Competences i	n German Studies 2		04-DtBA-FSQL2-102-m01
ECTS Method of grading Only after succ. compl. of module(s) 2 (not) successfully completed	Module coordinator			Module offered by	
2 (not) successfully completed	Nanagir	ng Director of the Institute of G	erman Studies	Institute of German Studies	
	CTS	Method of grading	Only after succ. compl. of module(s)		
Duration Module level Other prorequisites	<u>,                                      </u>	(not) successfully completed			
Duration [module level   Other prefequisites	Ouration	n Module level	Other prerequisites		
1 semester undergraduate By way of exception, additional prerequisites are listed in assessments.	. semes	ter undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.		

**Contents** 

One of the following sub-modules must be chosen. The sub-module EDP-Philology gives an overview of the discipline of digital humanities, the imparting of fundamental methods of digital humanities - abstraction, formalisation - and their use in the data modelling. Additionally, the module gives an overview of principles of the text encoding and relevant encoding systems (e.g. TEI) and design of digital editions, corpora and information systems as well as an overview of typical application methods of digital humanities in the humanities. The sub-module media gives an overview of the mediality of language and literature in a synchronic and diachronic view, particularly of the competition of different media (orality/textuality), the media change (e.g. handwriting/printing) and the consequences of mediality on the methods of literary production and reception.

#### Intended learning outcomes

Concerning the sub-module EDP philology: Students are able to use chosen methods of digital humanities in the humanities. Concerning the sub-module media: Students know how to deal with different media. They are able to describe and explain the media change and to analyse media appropriately.

**Courses** (type, number of weekly contact hours, language — if other than German)

This module has 2 components; information on courses listed separately for each component.

- o4-EDV-Phil-1-102: V (no information on language and number of weekly contact hours available)
- 04-DtBA-FSQL2-2-102: Ü (no information on language and number of weekly contact hours available)

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

This module has the following 2 assessment components. To pass the module as a whole students must pass one of the two assessment components.

#### Assessment component to module component 04-EDV-Phil-1-102: EDV-Philologie

- 2 ECTS credits, method of grading: (not) successfully completed
- log (approx. 3 pages)

#### Assessment component to module component o4-DtBA-FSQL2-2-102: Medien

- 2 ECTS credits, method of grading: (not) successfully completed
- log (approx. 3 pages)
- Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded)

dents of unexcused absence) of the courses (lectures excluded).
Allocation of places
Additional information
Workload
Teaching cycle



# Module description

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

### Module appears in

Bachelor's degree (1 major, 1 minor) German Language and Literature (2010) Bachelor's degree (2 majors) German Language and Literature (2009)

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