### Module title

<table>
<thead>
<tr>
<th>Media</th>
<th>Abbreviation</th>
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<td>04-DtBA-FSQL-MED-152-m01</td>
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### Module coordinator

Managing Director of the Institute of German Studies

### Module offered by

Institute of German Studies

### ECTS

<table>
<thead>
<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tbody>
<tr>
<td>1 semester</td>
<td>undergraduate</td>
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### Method of grading

Only after succ. compl. of module(s)

### Method of assessment

Log (approx. 3 pages)

### Intended learning outcomes

Students possess knowledge and skills of how to deal with different media. They are able to analyse media appropriately and to describe and explain the media change.

### Contents

The module gives an overview of the mediality of language and literature in a synchronic and diachronic view, particularly of the competition of different media (orality/textuality), the media change (e.g. handwriting/printing) and the consequences of mediality on the methods of literary production and reception.

### Module appears in

- Bachelor’s degree (1 major, 1 minor) German Language and Literature (2015)
- Bachelor’s degree (2 majors) German Language and Literature (2015)
- Bachelor’s degree (1 major, 1 minor) Digital Humanities (2016)
- Bachelor’s degree (1 major, 1 minor) Digital Humanities (2018)