

<b>Module title</b>		<b>Abbreviation</b>
<b>Media</b>		04-DtBA-FSQL-MED-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director of the Institute of German Studies		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
2	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
The module gives an overview of the mediality of language and literature in a synchronic and diachronic view, particularly of the competition of different media (orality/textuality), the media change (e.g. handwriting/printing) and the consequences of mediality on the methods of literary production and reception.		
<b>Intended learning outcomes</b>		
Students possess knowledge and skills of how to deal with different media. They are able to analyse media appropriately and to describe and explain the media change.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
log (approx. 3 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) German Language and Literature (2013) Bachelor's degree (2 majors) German Language and Literature (2013)		