**Module title**

<table>
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<th>Media</th>
<th>Abbreviation</th>
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<td>04-DtBA-FSQL-MED-132-m01</td>
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**Module coordinator**
Managing Director of the Institute of German Studies

**Module offered by**
Institute of German Studies

**ECTS**
2 (not) successfully completed

**Method of grading**
Only after succ. compl. of module(s)

**Duration**
1 semester

**Module level**
undergraduate

**Other prerequisites**
Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).

**Contents**
The module gives an overview of the mediality of language and literature in a synchronic and diachronic view, particularly of the competition of different media (orality/textuality), the media change (e.g. handwriting/printing) and the consequences of mediality on the methods of literary production and reception.

**Intended learning outcomes**
Students possess knowledge and skills of how to deal with different media. They are able to analyse media appropriately and to describe and explain the media change.

**Courses**
(\(\text{Ü (no information on SWS (weekly contact hours) and course language available)}\))

**Method of assessment**
log (approx. 3 pages)

**Allocation of places**
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**Additional information**
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**Referred to in LPO I**
(examination regulations for teaching-degree programmes)

**Module appears in**
Bachelor's degree (1 major, 1 minor) German Language and Literature (2013)
Bachelor's degree (2 majors) German Language and Literature (2013)