### Module title
Master Thesis in Digital Humanities

### Abbreviation
04-DH-MA-112-m01

### Module coordinator
holder of the Chair of Digital Humanities and German Literature of the Modern Period

### Module offered by
Chair of Digital Humanities and German Literature of the Modern Period

### ECTS
30

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
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### Duration
1 semester

### Module level
graduate

### Other prerequisites
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### Contents
Preparation of an academically sound Master’s thesis within a given time frame. In their thesis, students will work on a research question in the digital humanities in a practical and application-oriented way. Depending on the topic of the thesis, students will be required to incorporate and discuss relevant theories, interdisciplinary relations as well as current research methods and to conduct a literature search.

### Intended learning outcomes
Students develop the ability to independently explore a specific problem in the digital humanities within a given time frame. They formulate the research question, investigate it and then interpret, present and discuss their findings in an appropriate and application oriented way.

### Courses
no courses assigned

### Method of assessment
written thesis (approx. 80 pages)

### Allocation of places
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### Additional information
Additional information on module duration: 6 months.

### Referred to in LPO I
(examination regulations for teaching-degree programmes)

### Module appears in
- Master’s degree (2 majors) Digital Humanities (2012)
- Master’s degree (1 major) Digital Humanities (2011)