

Module title		Abbreviation
Master Thesis in Digital Humanities		04-DH-MA-112-m01
Module coordinator		Module offered by
holder of the Chair of Digital Humanities and German Literature of the Modern Period		Chair of Digital Humanities and German Literature of the Modern Period
ECTS	Method of grading	Only after succ. compl. of module(s)
30	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Preparation of an academically sound Master's thesis within a given time frame. In their thesis, students will work on a research question in the digital humanities in a practical and application-oriented way. Depending on the topic of the thesis, students will be required to incorporate and discuss relevant theories, interdisciplinary relations as well as current research methods and to conduct a literature search.		
Intended learning outcomes		
Students develop the ability to independently explore a specific problem in the digital humanities within a given time frame. They formulate the research question, investigate it and then interpret, present and discuss their findings in an appropriate and application oriented way.		
Courses (type, number of weekly contact hours, language – if other than German)		
no courses assigned		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written thesis (approx. 80 pages)		
Allocation of places		
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Additional information		
Additional information on module duration: 6 months.		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Digital Humanities (2012)		
Master's degree (1 major) Digital Humanities (2011)		