

<b>Module title</b>		<b>Abbreviation</b>
Master Thesis in Digital Humanities		04-DH-MA-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Digital Humanities and German Literature of the Modern Period		Chair of Digital Humanities and German Literature of the Modern Period
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
30	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Preparation of an academically sound Master's thesis within a given time frame. In their thesis, students will work on a research question in the digital humanities in a practical and application-oriented way. Depending on the topic of the thesis, students will be required to incorporate and discuss relevant theories, interdisciplinary relations as well as current research methods and to conduct a literature search.		
<b>Intended learning outcomes</b>		
Students develop the ability to independently explore a specific problem in the digital humanities within a given time frame. They formulate the research question, investigate it and then interpret, present and discuss their findings in an appropriate and application oriented way.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
no courses assigned		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written thesis (approx. 80 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: 6 months.		
<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Digital Humanities (2012) Master's degree (1 major) Digital Humanities (2011)		