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| Module title | | Abbreviation |
| Modelling Digital Objects 2 | | 04-DH-L-2-162-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Digital Humanities and German Literature of the Modern Period | | Chair of Digital Humanities and German Literature of the Modern Period |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | graduate | -- |
| Contents | | |
| Advanced concepts of data modelling, evaluation of complex digital objects. | | |
| Intended learning outcomes | | |
| Students are able to model digital objects semantically and assess them from the perspective of a humanities discipline. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (2) Module taught in: German and/or English | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| term paper (15 to 20 pages) Language of assessment: German and/or English | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
| 150 h | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Master's degree (1 major) Digital Humanities (2016) | | |