<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Modelling Digital Objects 1</td>
<td>04-DH-L-1-161-m01</td>
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**Module coordinator**
holder of the Chair of Digital Humanities and German Literature of the Modern Period

**Module offered by**
Chair of Digital Humanities and German Literature of the Modern Period

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<tbody>
<tr>
<td>5</td>
<td>numerical grade</td>
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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tr>
<td>1 semester</td>
<td>graduate</td>
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**Contents**
Advanced concepts of data modelling, evaluation of complex digital objects.

**Intended learning outcomes**
Students are able to model digital objects semantically and assess them from the perspective of a humanities discipline.

**Courses**
(type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

**Method of assessment**
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 60 minutes) or b) presentation (approx. 15 minutes) and related term paper (approx. 5 pages) or c) exercises (4 out of 6, approx. 2 pages each)
Language of assessment: German and/or English

**Allocation of places**
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**Additional information**
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**Referred to in LPO I**
(examination regulations for teaching-degree programmes)
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**Module appears in**
Master's degree (2 majors) Digital Humanities (2016)