### Module title
Managing Digital Objects 1

| Abbreviation | 04-DH-K-1-162-m01 |

### Module coordinator
holder of the Chair of Digital Humanities and German Literature of the Modern Period

### Module offered by
Chair of Digital Humanities and German Literature of the Modern Period

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
</tr>
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<tbody>
<tr>
<td>5</td>
<td>(not) successfully completed</td>
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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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</thead>
<tbody>
<tr>
<td>1 semester</td>
<td>graduate</td>
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</table>

### Contents
Project management, virtual research environments, scientific content management systems, digital library and digital information systems.

### Intended learning outcomes
Students are familiar with selected state-of-the-art virtual research environments and research data repositories. They are also familiar with the fundamental principles of professional project management and are able to model typical workflows using these means.

### Courses
(type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 60 minutes) or b) presentation (approx. 15 minutes) and term paper (approx. 5 pages) or c) exercises (4 out of 6, approx. 2 pages each)

Language of assessment: German and/or English

### Allocation of places
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### Additional information
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### Referred to in LPO 1
(examination regulations for teaching-degree programmes)

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### Module appears in
Master's degree (1 major) Digital Humanities (2016)