### Module title
Managing Digital Objects 1

### Abbreviation
04-DH-K-1-161-m01

### Module coordinator
holder of the Chair of Digital Humanities and German Literature of the Modern Period

### Module offered by
Chair of Digital Humanities and German Literature of the Modern Period

### ECTS
5

### Method of grading
Only after succ. compl. of module(s)

#### (not) successfully completed
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### Duration
1 semester

### Module level
graduate

### Other prerequisites
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### Contents
Project management, virtual research environments, scientific content management systems, digital library and digital information systems.

### Intended learning outcomes
Students are familiar with selected state-of-the-art virtual research environments and research data repositories. They are also familiar with the fundamental principles of professional project management and are able to model typical workflows using these means.

### Courses
(type, number of weekly contact hours, language — if other than German)

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<th>Type</th>
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<td>German and/or English</td>
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### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written examination (approx. 60 minutes) or b) presentation (approx. 15 minutes) and related term paper (approx. 5 pages) or c) exercises (4 out of 6, approx. 2 pages each)

Language of assessment: German and/or English

### Allocation of places
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### Additional information
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### Referred to in LPO 1
(examination regulations for teaching-degree programmes)

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### Module appears in
Master's degree (2 majors) Digital Humanities (2016)