

| | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|------------------------------------------------------------------------|
| Module title | | Abbreviation |
| Presenting Digital Objects 2 | | 04-DH-H2-122-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Digital Humanities and German Literature of the Modern Period | | Chair of Digital Humanities and German Literature of the Modern Period |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 3 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | graduate | -- |
| Contents | | |
| Fundamentals of human-computer interaction (HCI), visualisation of information structures, presentation of texts using digital media. | | |
| Intended learning outcomes | | |
| Students are able to develop and technically implement visualisation concepts for digital objects and, in particular, for texts. | | |
| Courses (type, number of weekly contact hours, language – if other than German) | | |
| S (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) | | |
| term paper (approx. 15 to 20 pages) | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| keinem Studiengang zugeordnet | | |