### Module title
Presenting Digital Objects 2

### Abbreviation
04-DH-H2-112-m01

### Module coordinator
holder of the Chair of Digital Humanities and German Literature of the Modern Period

### Module offered by
Chair of Digital Humanities and German Literature of the Modern Period

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
--

### Duration
1 semester

### Module level
graduate

### Other prerequisites
--

### Contents
Fundamentals of human-computer interaction (HCI), visualisation of information structures, presentation of texts using digital media.

### Intended learning outcomes
Students are able to develop and technically implement visualisation concepts for digital objects and, in particular, for texts.

### Courses
(type, number of weekly contact hours, language — if other than German)
S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
term paper (approx. 15 to 20 pages)

### Allocation of places
--

### Additional information
--

### Referred to in LPO I
(examination regulations for teaching-degree programmes)
--

### Module appears in
Master’s degree (2 majors) Digital Humanities (2012)
Master’s degree (1 major) Digital Humanities (2011)