

Module title		Abbreviation
Presenting Digital Objects 2		04-DH-H2-112-m01
Module coordinator		Module offered by
holder of the Chair of Digital Humanities and German Literature of the Modern Period		Chair of Digital Humanities and German Literature of the Modern Period
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Fundamentals of human-computer interaction (HCI), visualisation of information structures, presentation of texts using digital media.		
Intended learning outcomes		
Students are able to develop and technically implement visualisation concepts for digital objects and, in particular, for texts.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 15 to 20 pages)		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Digital Humanities (2012)		
Master's degree (1 major) Digital Humanities (2011)		