

<b>Module title</b>		<b>Abbreviation</b>
Presenting Digital Objects 2		04-DH-H-2-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Digital Humanities and German Literature of the Modern Period		Chair of Digital Humanities and German Literature of the Modern Period
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Fundamentals of human-computer interaction (HCI), visualisation of information structures, presentation of texts using digital media.		
<b>Intended learning outcomes</b>		
Students are able to develop and technically implement visualisation concepts for digital objects and, in particular, for texts.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (15 to 20 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Digital Humanities (2016)		