### Module title
Presenting Digital Objects 1

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<th>Abbreviation</th>
<th>04-DH-H-1-162-m01</th>
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### Module coordinator
holder of the Chair of Digital Humanities and German Literature of the Modern Period

### Module offered by
Chair of Digital Humanities and German Literature of the Modern Period

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<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<tbody>
<tr>
<td>5</td>
<td>(not) successfully completed</td>
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### Duration
1 semester

### Module level
graduate

### Other prerequisites
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### Contents
Fundamentals of human-computer interaction (HCI), visualisation of information structures, presentation of texts using digital media.

### Intended learning outcomes
Students are able to develop and technically implement visualisation concepts for digital objects and, in particular, for texts.

### Courses
**Type, number of weekly contact hours, language — if other than German**

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Module taught in: German and/or English

### Method of assessment
**Type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus**

a) written examination (approx. 60 minutes) or b) presentation (approx. 15 minutes) and term paper (approx. 5 pages) or c) exercises (4 out of 6, approx. 2 pages each)

Language of assessment: German and/or English

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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### Module appears in
Master's degree (1 major) Digital Humanities (2016)