Module title	Abbreviation
Creating Digital Objects 2	04-DH-G2-112-m01

Module coordinator	Module offered by
holder of the Chair of Digital Humanities and German Literature of the Modern Period	Chair of Digital Humanities and German Literature of the Modern Period

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	graduate	--	

Contents

Advanced methods of creation and management of digital objects and their presentation. Sophisticated techniques and markup methods.

Intended learning outcomes

Students are able to create and annotate digital objects and to select and use appropriate standards with respect to efficiency and sustainability.

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

term paper (approx. 15 to 20 pages)

Allocation of places

--

Additional information

--

Workload

--

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Master's degree (1 major) Digital Humanities (2011)