

| | | |
|--|--------------------------|--|
| Module title | | Abbreviation |
| Creating Digital Objects 2 | | 04-DH-G-2-162-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Digital Humanities and German Literature of the Modern Period | | Chair of Digital Humanities and German Literature of the Modern Period |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | graduate | -- |
| Contents | | |
| Advanced methods of creation and management of digital objects and their presentation. Sophisticated techniques and markup methods. | | |
| Intended learning outcomes | | |
| Students are able to create and annotate digital objects and to select and use appropriate standards with respect to efficiency and sustainability. | | |
| Courses (type, number of weekly contact hours, language – if other than German) | | |
| S (2) Module taught in: German and/or English | | |
| Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) | | |
| term paper (15 to 20 pages) Language of assessment: German and/or English | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| -- | | |
| Workload | | |
| 150 h | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
| -- | | |
| Module appears in | | |
| Master's degree (1 major) Digital Humanities (2016) | | |