<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>Scripting Languages</td>
<td>04-DH-FSQ3-152-m01</td>
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**Module coordinator**
holder of the Chair of Digital Humanities and German Literature of the Modern Period

**Module offered by**
Chair of Digital Humanities and German Literature of the Modern Period

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
</tr>
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<tbody>
<tr>
<td>5</td>
<td>(not) successfully completed</td>
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<table>
<thead>
<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tr>
<td>1 semester</td>
<td>undergraduate</td>
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**Contents**
Introduction to a state-of-the-art programming language for the automatic processing of texts.

**Intended learning outcomes**
Students master the foundations of the algorithmic processing of textual data.

**Courses** (type, number of weekly contact hours, language — if other than German)

- S (2)
  - Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- Exercises (approx. 6 to 10 pages) and written examination (approx. 30 minutes)
  - Language of assessment: German and/or English

**Allocation of places**
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**Additional information**
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)
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**Module appears in**
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (2 majors) Digital Humanities (2018)