

<b>Module title</b>		<b>Abbreviation</b>
Digitalisation		04-DH-FSQ1-242-m01
<b>Module coordinator</b>		<b>Module offered by</b>
--		Chair of Digital Humanities and German Literature of the Modern Period
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	--	--
<b>Contents</b>		
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<b>Intended learning outcomes</b>		
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<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) exercises (approx. 10 to 15 pages) or b) presentation (approx. 20 to 30 minutes) with written elaboration (approx. 3 to 5 pages) or c) written examination (approx. 45 to 60 minutes) or d) oral examination (approx. 20 minutes) or e) term paper (approx. 10 to 12 pages) or f) practical project (e. g. transcription, encoding and web publication of (approx. 3 to 5) letters) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (2 majors) Digital Humanities (2024) Bachelor's degree (1 major, 1 minor) Digital Humanities (2024)		