## Module description

Module title					Abbreviation
Level Two Module Objects in the Digital Humanities					04-DH-D-092-m01
Module coordinator				Module offered by	
holder of the Chair of Digital Humanities and German Lite- rature of the Modern Period				Chair of Digital Humanities and German Literature of the Modern Period	
ECTS Method of grading		Only after succ. compl. of module(s)			
10 numerical grade					
Duration		Module level	Other prerequisites		
1 semester		undergraduate			
Contents					
Introduction to creating and editing digital objects such as images, audio data, 3D models or videos, as well as their use in the humanities.					
Intended learning outcomes					
Students are able to create and edit digital objects and to use them to solve philological research questions.					
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)					
<ul> <li>This module comprises 3 module components. Information on courses will be listed separately for each module component.</li> <li>o4-DH-D-1-092: S + P (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-DH-D-2-092: S (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-DH-D-3-092: R (no information on SWS (weekly contact hours) and course language available)</li> </ul>					
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)					
Assessment in this module comprises the assessments in the individual module components as specified be- low. Unless stated otherwise, successful completion of the module will require successful completion of all indi- vidual assessments.					
<ul> <li>Assessment in module component oq-DH-D-1-o92: Digital Objects Digital Objects</li> <li>4 ECTS, Method of grading: (not) successfully completed</li> <li>a) 3 to 5 assignments to be completed at home (approx. 3 pages each) or b) written examination (approx. 45 to 60 minutes) or c) presentation (approx. 20 to 30 minutes) or d) oral examination (approx. 20 minutes) or e) term paper (approx. 10 to 12 pages) or f) practical project (e. g. transcription, encoding and web publication of letters)</li> <li>Language of assessment: German or English unless stated otherwise. If assessment is held in English, students will be informed by the module coordinator or lecturer at the beginning of the semester.</li> <li>Assessment in module component oq-DH-D-2-o92: Data Base, Simulation and Models</li> <li>4 ECTS, Method of grading: (not) successfully completed</li> <li>a) 3 to 5 assignments to be completed at home (approx. 20 to 30 minutes) or d) oral examination (approx. 20 minutes) or c) presentation (approx. 20 to 30 minutes) or d) oral examination (approx. 45 to 60 minutes) or c) presentation (approx. 20 to 30 minutes) or d) oral examination (approx. 20 minutes) or e) term paper (approx. 10 to 12 pages) or f) practical project (e. g. transcription, encoding and web publication of letters)</li> <li>Language of assessment: German or English unless stated otherwise. If assessment is held in English, students will be informed by the module coordinator or lecturer at the beginning of the semester.</li> <li>Assessment in module component oq-DH-D-3-o92: Coursework Objects</li> <li>2 ECTS, Method of grading: numerical grade</li> <li>2 ECTS, Method of grading: numerical grade</li> <li>3 eseminar paper (approx. 20 pages)</li> <li>Language of assessment: German or English unless stated otherwise. If assessment is held in English, students will be informed by the module coordinator or lecturer at the beginning of the semester.</li> </ul>					
Allocation of places					

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## Additional information

Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

## Module appears in

Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2009) Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2012) Bachelor's degree (2 majors) Digital Humanities (2012) Bachelor's degree (2 majors) Digital Humanities (2009)

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