# Module Description

## Module title

Simulation

## Abbreviation

04-DH-C5-152-m01

## Module coordinator

holder of the Chair of Digital Humanities and German Literature of the Modern Period

## Module offered by

Chair of Digital Humanities and German Literature of the Modern Period

## ECTS

5

## Method of grading

numerical grade

## Only after succ. compl. of module(s)

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## Duration

1 semester

## Module level

undergraduate

## Other prerequisites

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## Contents

Introduction to creating simulations as well as their use in the humanities and cultural studies.

## Intended learning outcomes

Students are able to create simulations and to use them to answer research questions from the humanities.

## Courses

(type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: German and/or English

## Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Exercises (approx. 10 to 15 pages) or presentation (approx. 20 to 30 minutes) with written elaboration (approx. 3 to 5 pages) or written examination (approx. 45 to 60 minutes) or oral examination (approx. 20 minutes) or term paper (approx. 10 to 12 pages) or practical project (e. g. transcription, encoding and web publication of (approx. 3 to 5) letters)

Language of assessment: German and/or English

## Allocation of places

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## Additional information

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## Referred to in LPO I (examination regulations for teaching-degree programmes)

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## Module appears in

Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018)
Bachelor's degree (2 majors) Digital Humanities (2018)