Module title
Simulation

Abbreviation
04-DH-C5-152-m01

Module coordinator
holder of the Chair of Digital Humanities and German Literature of the Modern Period

Module offered by
Chair of Digital Humanities and German Literature of the Modern Period

ECTS
5

Method of grading
numerical grade

Only after succ. compl. of module(s)

Duration
1 semester

Module level
undergraduate

Other prerequisites

Contents
Introduction to creating simulations as well as their use in the humanities and cultural studies.

Intended learning outcomes
Students are able to create simulations and to use them to answer research questions from the humanities.

Courses (type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
Exercises (approx. 10 to 15 pages) or presentation (approx. 20 to 30 minutes) with written elaboration (approx. 3 to 5 pages) or written examination (approx. 45 to 60 minutes) or oral examination (approx. 20 minutes) or term paper (approx. 10 to 12 pages) or practical project (e.g. transcription, encoding and web publication of (approx. 3 to 5) letters)
Language of assessment: German and/or English

Allocation of places

Additional information

Referred to in LPO I (examination regulations for teaching-degree programmes)

Module appears in
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018)
Bachelor's degree (2 majors) Digital Humanities (2018)