

Module title		Abbreviation
Digital Objects		04-DH-C3-152-m01
Module coordinator		Module offered by
holder of the Chair of Digital Humanities and German Literature of the Modern Period		Chair of Digital Humanities and German Literature of the Modern Period
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Introduction to creating and editing digital objects such as images, audio data, 3D models or videos, as well as their use in the humanities.		
Intended learning outcomes		
Students are able to create and edit digital objects and to use them to solve philological research questions.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Exercises (approx. 10 to 15 pages) or presentation (approx. 20 to 30 minutes) with written elaboration (approx. 3 to 5 pages) or written examination (approx. 45 to 60 minutes) or oral examination (approx. 20 minutes) or term paper (approx. 10 to 12 pages) or practical project (e. g. transcription, encoding and web publication of (approx. 3 to 5) letters) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015) Bachelor's degree (2 majors) Digital Humanities (2015) Bachelor's degree (1 major, 1 minor) Digital Humanities (2016) Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018) Bachelor's degree (2 majors) Digital Humanities (2018)		