## Module title

Digital Objects

### Abbreviation

04-DH-C3-152-m01

## Module coordinator

holder of the Chair of Digital Humanities and German Literature of the Modern Period

## Module offered by

Chair of Digital Humanities and German Literature of the Modern Period

### ECTS

5

### Method of grading

numerical grade

### Only after succ. compl. of module(s)

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## Duration

1 semester

## Module level

undergraduate

## Other prerequisites

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## Contents

Introduction to creating and editing digital objects such as images, audio data, 3D models or videos, as well as their use in the humanities.

## Intended learning outcomes

Students are able to create and edit digital objects and to use them to solve philological research questions.

## Courses

(type, number of weekly contact hours, language — if other than German)

S (2)

Module taught in: German and/or English

## Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Exercises (approx. 10 to 15 pages) or presentation (approx. 20 to 30 minutes) with written elaboration (approx. 3 to 5 pages) or oral examination (approx. 20 minutes) or term paper (approx. 10 to 12 pages) or practical project (e.g. transcription, encoding and web publication of (approx. 3 to 5) letters)

Language of assessment: German and/or English

## Allocation of places

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## Additional information

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## Referred to in LPO I

( examination regulations for teaching-degree programmes)

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## Module appears in

Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018)
Bachelor's degree (2 majors) Digital Humanities (2018)