Module title
Digital Objects

Abbreviation
04-DH-C3-152-m01

Module coordinator
holder of the Chair of Digital Humanities and German Literature of the Modern Period

Module offered by
Chair of Digital Humanities and German Literature of the Modern Period

ECTS
5

Method of grading
numerical grade

Only after succ. compl. of module(s)

Duration
1 semester

Module level
undergraduate

Other prerequisites
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Contents
Introduction to creating and editing digital objects such as images, audio data, 3D models or videos, as well as their use in the humanities.

Intended learning outcomes
Students are able to create and edit digital objects and to use them to solve philological research questions.

Courses (type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
Exercises (approx. 10 to 15 pages) or presentation (approx. 20 to 30 minutes) with written elaboration (approx. 3 to 5 pages) or written examination (approx. 45 to 60 minutes) or oral examination (approx. 20 minutes) or term paper (approx. 10 to 12 pages) or practical project (e.g. transcription, encoding and web publication of (approx. 3 to 5) letters)
Language of assessment: German and/or English

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Bachelor’s degree (1 major, 1 minor) Digital Humanities (Minor, 2015)
Bachelor’s degree (2 majors) Digital Humanities (2015)
Bachelor’s degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor’s degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor’s degree (1 major, 1 minor) Digital Humanities (Minor, 2018)
Bachelor’s degree (2 majors) Digital Humanities (2018)