

# Module description

Module title					Abbreviation	
Digital Objects					04-DH-C3-152-m01	
Module coordinator				Module offered by		
holder of the Chair of Digital Humanities and German Lite rature of the Modern Period				Chair of Digital Humanities and German Literature of the Modern Period		
ECTS	Metho	od of grading	Only after succ. cor	npl. of module(s)		
5	nume	rical grade				
Duration		Module level	Other prerequisites	Other prerequisites		
1 semester		undergraduate				
Conter	its					
		o creating and editing on the contraction of the contractions of t	digital objects such as	images, audio data,	3D models or videos, as well as	
Intend	ed lear	ning outcomes				
Studer	its are a	able to create and edit	digital objects and to υ	ise them to solve ph	ilological research questions.	
Course	<b>S</b> (type, r	number of weekly contact hour	s, language — if other than Ge	rman)		
S (2) Modul	e taugh	t in: German and/or En	glish			
		<b>sessment</b> (type, scope, lang ble for bonus)	guage — if other than German,	examination offered — if n	ot every semester, information on whether	
					rith written elaboration (approx. 3 on (approx. 20 minutes) or term	

paper (approx. 10 to 12 pages) or practical project (e. g. transcription, encoding and web publication of (approx.

3 to 5) letters) Language of assessment: German and/or English

## Allocation of places

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### **Additional information**

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#### Workload

150 h

## Teaching cycle

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## **Referred to in LPO I** (examination regulations for teaching-degree programmes)

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## Module appears in

Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015)

Bachelor's degree (2 majors) Digital Humanities (2015)

Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)

Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)

Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018)

Bachelor's degree (2 majors) Digital Humanities (2018)

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