## Module title
Digital Editions and Corpora 2

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<tr>
<th>Abbreviation</th>
<th>04-DH-C2-152-m01</th>
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### Module coordinator
holder of the Chair of Digital Humanities and German Literature of the Modern Period

### Module offered by
Chair of Digital Humanities and German Literature of the Modern Period

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
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### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
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## Contents
Introduction to principles and methods of creating and designing digital editions or linguistic corpora as well as their use in humanities research.

## Intended learning outcomes
Students are able to create digital editions and linguistic corpora and to use them to answer research questions in the humanities.

## Courses
(type, number of weekly contact hours, language — if other than German)

- S (2)
  - Module taught in: German and/or English

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- Exercises (approx. 10 to 15 pages) or presentation (approx. 20 to 30 minutes) with written elaboration (approx. 3 to 5 pages) or oral examination (approx. 30 to 60 minutes) or oral examination (approx. 20 minutes) or practical project (e.g. transcription, encoding and web publication of (approx. 3 to 5) letters)
- Language of assessment: German and/or English

## Allocation of places
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## Additional information
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## Referred to in LPO I
(examination regulations for teaching-degree programmes)

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## Module appears in
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018)
Bachelor's degree (2 majors) Digital Humanities (2018)