## Module description

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<th>Module title</th>
<th>Abbreviation</th>
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<td>Digital Editions and Corpora 2</td>
<td>04-DH-C2-152-m01</td>
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### Module coordinator
holder of the Chair of Digital Humanities and German Literature of the Modern Period

### Module offered by
Chair of Digital Humanities and German Literature of the Modern Period

### ECTS
5

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
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### Duration
1 semester

### Module level
undergraduate

### Other prerequisites
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### Contents
Introduction to principles and methods of creating and designing digital editions or linguistic corpora as well as their use in humanities research.

### Intended learning outcomes
Students are able to create digital editions and linguistic corpora and to use them to answer research questions in the humanities.

### Courses
(type, number of weekly contact hours, language — if other than German)

**S (2)**

Module taught in: German and/or English

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

Exercises (approx. 10 to 15 pages) or presentation (approx. 20 to 30 minutes) with written elaboration (approx. 3 to 5 pages) or written examination (approx. 45 to 60 minutes) or oral examination (approx. 20 minutes) or term paper (approx. 10 to 12 pages) or practical project (e.g. transcription, encoding and web publication of (approx. 3 to 5) letters)

Language of assessment: German and/or English

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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### Module appears in
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015)
Bachelor's degree (2 majors) Digital Humanities (2015)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2016)
Bachelor's degree (1 major, 1 minor) Digital Humanities (2018)
Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018)
Bachelor's degree (2 majors) Digital Humanities (2018)