### Module title
- **Bachelor Thesis Digital Humanities**

### Abbreviation
- **04-DH-BA-152-m01**

### Module coordinator
- **holder of the Chair of Digital Humanities and German Literature of the Modern Period**

### Module offered by
- **Chair of Digital Humanities and German Literature of the Modern Period**

### ECTS
- **10**

### Method of grading
- **numerical grade**

### Only after succ. compl. of module(s)
- **--**

### Duration
- **undergraduate**

### Module level
- **undergraduate**

### Other prerequisites
- **--**

### Contents

Independently researching and writing on a topic in the digital humanities that was selected in consultation with an authorised examiner or (in the case of an interdisciplinary thesis) with two authorised examiners.

### Intended learning outcomes

Students are able to:
- independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, interpret data, draw logical conclusions and offer approaches to the solution of said problem).
- work to deadlines.
- prepare an appropriate written account of the results of their work.

### Courses

**No courses assigned to module**

### Method of assessment

- **Bachelor’s thesis (approx. 30 pages)**
- **Language of assessment: German and/or English**

### Allocation of places
- **--**

### Additional information
- **--**

### Referred to in LPO I

(examination regulations for teaching-degree programmes)

- **--**

### Module appears in

- Bachelor’s degree (2 majors) Digital Humanities (2015)
- Bachelor’s degree (1 major, 1 minor) Digital Humanities (2016)
- Bachelor’s degree (1 major, 1 minor) Digital Humanities (2018)
- Bachelor’s degree (2 majors) Digital Humanities (2018)