

<b>Module title</b>		<b>Abbreviation</b>
Bachelor Thesis Digital Humanities		04-DH-BA-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Digital Humanities and German Literature of the Modern Period		Chair of Digital Humanities and German Literature of the Modern Period
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Independently researching and writing on a topic in the digital humanities that was selected in consultation with an authorised examiner or (in the case of an interdisciplinary thesis) with two authorised examiners.		
<b>Intended learning outcomes</b>		
Students are able to: - independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, interpret data, draw logical conclusions and offer approaches to the solution of said problem). - work to deadlines. - prepare an appropriate written account of the results of their work.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
C (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
Bachelor's thesis (approx. 20 to 30 pages) Language of assessment: German or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Additional information on module duration: 10 weeks.		
<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (2 majors) Digital Humanities (2012) Bachelor's degree (2 majors) Digital Humanities (2009)		