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| Module title | | Abbreviation |
| Text Encoding | | 04-DH-A2-152-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Digital Humanities and German Literature of the Modern Period | | Chair of Digital Humanities and German Literature of the Modern Period |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| Fundamental methods of encoding structures of form and content in texts as well as their presentation and visualisation, encoding techniques and markup standards. | | |
| Intended learning outcomes | | |
| Students are able to encode, formalise and visualise content structures of texts. They are familiar with standardised markup languages and are able to apply these to arbitrary texts. | | |
| Courses (type, number of weekly contact hours, language – if other than German) | | |
| S (2) Module taught in: German and/or English | | |
| Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) | | |
| written examination (approx. 60 minutes) Language of assessment: German and/or English | | |
| Allocation of places | | |
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| Additional information | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2015) Bachelor's degree (2 majors) Digital Humanities (2015) Bachelor's degree (1 major, 1 minor) Digital Humanities (2016) Bachelor's degree (1 major, 1 minor) Digital Humanities (2018) Bachelor's degree (1 major, 1 minor) Digital Humanities (Minor, 2018) Bachelor's degree (2 majors) Digital Humanities (2018) | | |