### Module title
Digital Humanities in Overview

### Abbreviation
04-DH-A1-132-m01

### Module coordinator
holder of the Chair of Digital Humanities and German Literature of the Modern Period

### Module offered by
Chair of Digital Humanities and German Literature of the Modern Period

### ECTS
5

### Method of grading
Numerical grade

### Only after succ. compl. of module(s)
-

### Duration
1 semester

### Module level
Undergraduate

### Other prerequisites
-

### Contents
Overview of the discipline of digital humanities with a focus on abstraction, formalisation and data modelling as well as text encoding, the digital library and applications in the humanities.

### Intended learning outcomes
Students are familiar with the core principles of digital humanities and have gained an overview of the discipline.

### Courses
V + T (no information on SWS (weekly contact hours) and course language available)

### Method of assessment
Written examination (approx. 60 minutes)

Language of assessment: German or English unless stated otherwise. If assessment is held in English, students will be informed by the module coordinator or lecturer at the beginning of the semester.

### Allocation of places
-

### Additional information
-

### Referred to in LPO I
(examination regulations for teaching-degree programmes)

### Module appears in
Master's degree (1 major) Media Communication (2014)
Master's degree (1 major) Media Communication (2013)