Module title	Abbreviation
Digital Humanities in Overview	04-DH-A1-132-m01

Module coordinator	Module offered by
holder of the Chair of Digital Humanities and German Literature of the Modern Period	Chair of Digital Humanities and German Literature of the Modern Period

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	

Duration	Module level	Other prerequisites	
1 semester	undergraduate	--	

Contents

Overview of the discipline of digital humanities with a focus on abstraction, formalisation and data modelling as well as text encoding, the digital library and applications in the humanities.

Intended learning outcomes

Students are familiar with the core principles of digital humanities and have gained an overview of the discipline.

Courses (type, number of weekly contact hours, language — if other than German)

V + T (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

written examination (approx. 60 minutes)
Language of assessment: German or English unless stated otherwise. If assessment is held in English, students will be informed by the module coordinator or lecturer at the beginning of the semester.

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) Media Communication (2014)
Master's degree (1 major) Media Communication (2013)