Module title: Societal Modernism and the Transformation of Arts B
Abbreviation: 04-CS-TCC4B-172-m01

Module coordinator: holder of the Chair of Contemporary Chinese Studies
Module offered by: Institute of East and South Asian Cultural Studies

ECTS: 5
Method of grading: numerical grade
Only after succ. compl. of module(s): --

Duration: 1 semester
Module level: graduate
Other prerequisites: --

Contents:
Based on an understanding of developments in visual arts in China since 1989 aspects of intensifying or comparative analysis are:
- detailed analysis of current developments;
- comparative analysis of artists or formal aspects in artwork;
- comparisons with developments in further areas of cultural discourse (i.e. literature et al.)

Intended learning outcomes:
Students understand interactions in recent developments of visual arts. They gain the ability to an in depth comparative analysis of specific developments from context driven as well as external cultural and scientific discourses and independently apply various methodological approaches.

Courses:
(type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: English and Chinese

Method of assessment:
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) oral examination of one candidate each (approx. 15 minutes) or b) written examination (approx. 60 minutes)
Language of assessment: English and Chinese
creditable for bonus

Allocation of places:
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Additional information:
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Referred to in LPO I (examination regulations for teaching-degree programmes):

Module appears in:
Master's degree (1 major) Chinese Studies (2017)