

<b>Module title</b>		<b>Abbreviation</b>
Societal Modernism and the Transformation of Arts B		04-CS-TCC4B-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>Based on an understanding of developments in visual arts in China since 1989 aspects of intensifying or comparative analysis are:</p> <ul style="list-style-type: none"> <li>• detailed analysis of current development;</li> <li>• comparative analysis of artists or formal aspects in artwork;</li> <li>• comparisons with developments in further areas of cultural discourse (i.e. literature et al.)</li> </ul>		
<b>Intended learning outcomes</b>		
<p>Students understand interactions in recent developments of visual arts. They gain the ability to an in depth comparative analysis of specific developments from context driven as well as external cultural and scientific discourses and independently apply various methodological approaches.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: English and Chinese		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) oral examination of one candidate each (approx. 15 minutes) or b) written examination (approx. 60 minutes) Language of assessment: English and Chinese creditable for bonus		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Chinese Studies (2017)		