

<b>Module title</b>		<b>Abbreviation</b>
Societal Modernism and the Transformation of Arts A		04-CS-TCC4A-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>Societal modernisms can be found in various aspects of the transformational Chinese society. Visual arts play a specific role in the interaction with other fields of modern Chinese society and culture reflecting political and economic developments in a highly complex way. At the same time Chinese visual arts have interacted with western discourses in art and developed an own language and an own market. The analysis of the discourses in painting, sculpture, conceptual and media art in the period from 1989 to the present is done by visual material, comments of the artists and academic texts.</p>		
<b>Intended learning outcomes</b>		
<p>Students are familiarized with relevant discourses and developments in modern Chinese art. They are introduced to methodological approaches to discourses in modern Chinese culture. They are able to analyze new developments based on an interaction of visual material and written commentaries or academic discussions.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English and Chinese		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) oral examination of one candidate each (approx. 15 minutes) or b) written examination (approx. 60 minutes) Language of assessment: English and Chinese creditable for bonus		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Chinese Studies (2017)		