

<b>Module title</b>		<b>Abbreviation</b>
Academic Modern Chinese: Media and Literature		04-CS-MC3-192-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Contemporary Chinese Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
6	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Students are familiarized with complex media and literary texts in modern Chinese language. Analysis of texts in their linguistic context aims at strengthening of stylistic competences. Students synthesize analyzed texts in written essays and oral presentations.		
<b>Intended learning outcomes</b>		
Students understand various dimensions of complex literary and media texts and can analyze nuances of modern Chinese language. They are familiar with technical terminology in their field of current societal debates and specific sinological research.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (4) Module taught in: English and Chinese		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 120 minutes) Language of assessment: Chinese creditable for bonus		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
180 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Chinese Studies (2019) Master's degree (1 major) Chinese Politics and Society (2025)		