### Module Title

**East Asian History (600-1800) A**

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<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<td>5</td>
<td>numerical grade</td>
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### Module Coordinator

holder of the Chair of East Asian Cultural Studies

### Module Offered by

Institute of East and South Asian Cultural Studies

### Contents

This class focuses on interactions and connections between China, Korea and Japan. These may be direct and obvious interactions such as trade (including smuggling, piracy), warfare, and diplomatic relations, or religious, philosophical, and institutional ideas and phenomena usually taken over from China in a variant more adequate for the smaller countries. Cultural phenomena discussed include (women's) literature, music, and especially painting. East Asian History I covers the time until about 1600, East Asian History II deals with the period from 1600 to 1800 (Tokugawa-shogunate in Japan, Qing-dynasty in China, Western ideas introduced by early Christian missions).

### Intended Learning Outcomes

Students of Chinese Studies will widen their horizon and learn about different ways of implementing Chinese concepts in different settings. They will develop a deep understanding for societal conditions enabling or hindering close contacts and interactions between states and individuals.

### Courses

- **Module taught in:** English and Chinese
- **Method of assessment:**
  - a) oral examination of one candidate each (approx. 15 minutes) or b) written examination (approx. 60 minutes)
  - Language of assessment: English and Chinese
  - creditable for bonus

### Allocation of Places

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### Additional Information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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### Module Appears In

- Master's degree (1 major) Chinese Studies (2017)