

<b>Module title</b>		<b>Abbreviation</b>
Material Culture and Archaeology (600-1300) B		04-CS-HI4B-172-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of East Asian Cultural Studies		Institute of East and South Asian Cultural Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Exemplifying regional or artefacts from specific epochs, comparisons between strata of history are elaborated. A second layer of interpretation will deal with the objects' developments and long-term effects. Objects may be archaeological remains, usually from tombs, as well as city plans, tools, or paintings.		
<b>Intended learning outcomes</b>		
Students are familiarized with theoretical approaches and are able to categorize and discuss on a theoretical basis specific artefacts of material culture.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English and Chinese		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) oral examination of one candidate each (approx. 15 minutes) or b) written examination (approx. 60 minutes) Language of assessment: English and Chinese creditable for bonus		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Chinese Studies (2017)		