

## Module description

| Module title   |                         |   |                            |                                      | Abbreviation                               |  |
|--|-------------------------|---|----------------------------|--------------------------------------|--|--|
| Organization of a Regional Research Program II: Identities - Regions - Research  o4-CL-PR2-162-mo1                                       |                         |   |                            |                                      |  |  |
| Module coordinator   |                         |   |                            | Module offered by                    |  |  |
| holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times)   |                         |   |                            | Institute of History                 |  |  |
| ECTS   | S Method of grading Onl |   | Only after succ. con       | Only after succ. compl. of module(s) |  |  |
| 5  | nume                    | rical grade                                       |                            |                                      |  |  |
| Duration   |                         | Module level                                      | Other prerequisites        |                                      |  |  |
| 1 semester   |                         | graduate  | <del></del>                |                                      |  |  |
| Conter   | nts                     |   |                            |                                      |  |  |
| Under the guidance of a cultural landscapes lecturer, students plan and independently organise a project on a topic in regional history. |                         |   |                            |                                      |  |  |
| Intended learning outcomes   |                         |   |                            |                                      |  |  |
| deadli   | nes b                   | w logical conclusions, are able to prepare an app | ropriate written accou     | unt of the results of                | d problem) be able to work to their work.  |  |
| Module taught in: German and/or English  |                         |   |                            |                                      |  |  |
|  |                         | sessment (type, scope, langua                     | ge — if other than German, | examination offered — if n           | not every semester, information on whether |  |
| term paper (approx. 10 pages) Language of assessment: German and/or English  |                         |   |                            |                                      |  |  |
| Alloca   | tion of <sub> </sub>    | olaces  |                            |                                      |  |  |
|  |                         |   |                            |                                      |  |  |
| Additional information   |                         |   |                            |                                      |  |  |
|  |                         |   |                            |                                      |  |  |
| Workload   |                         |   |                            |                                      |  |  |
| 150 h  |                         |   |                            |                                      |  |  |
| Teachi   | ng cycl                 | e   |                            |                                      |  |  |
|  |                         |   |                            |                                      |  |  |
| Referred to in LPO I (examination regulations for teaching-degree programmes)  |                         |   |                            |                                      |  |  |
|  |                         |   |                            |                                      |  |  |
| Module appears in  |                         |   |                            |                                      |  |  |
| Master   | r's degr                | ee (1 major) Cultural Land                        | dscapes (2016)             |                                      |  |  |

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