

<b>Module title</b>		<b>Abbreviation</b>
Organization of a Regional Research Program I		04-CL-PR1-142-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times)		Institute of History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	The module includes approx. 90 hours of project assignments.
<b>Contents</b>		
Under the guidance of a cultural landscapes lecturer, students plan and independently organise a project on a topic in regional history.		
<b>Intended learning outcomes</b>		
To pass this module, students will be expected to: - be able to independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, interpret data, draw logical conclusions, and offer approaches to the solution of said problem). - be able to work to deadlines. - be able to prepare an appropriate written account of the results of their work.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
P (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 20 pages) Language of assessment: German, English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Cultural Landscapes (2014)		