

Module title		Abbreviation
Master Thesis Cultural Landscapes		04-CL-MA-162-m01
Module coordinator		Module offered by
holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times)		Institute of History
ECTS	Method of grading	Only after succ. compl. of module(s)
30	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
Students will independently research and write on a topic in cultural landscapes, adhering to the principles of good scholarly practice. The topic is to be agreed upon with an authorised examiner.		
Intended learning outcomes		
To pass this module, students will be expected to: - be able to independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, interpret data, draw logical conclusions, and offer approaches to the solution of said problem). - be able to work to deadlines. - be able to prepare an appropriate written account of the results of their work.		
Courses (type, number of weekly contact hours, language – if other than German)		
No courses assigned to module		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Master's thesis (approx. 70 pages) Language of assessment: German or English		
Allocation of places		
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Additional information		
Time to complete: 6 months.		
Workload		
900 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Cultural Landscapes (2016)		