

| Module title | | Abbreviation |
|---|-------------------|--------------------------------------|
| Master Thesis Cultural Landscapes | | 04-CL-MA-142-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times) | | Institute of History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 30 | numerical grade | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | graduate | -- |
| Contents | | |
| Students will independently research and write on a topic in cultural landscapes, adhering to the principles of good scholarly practice. The topic is to be agreed upon with an authorised examiner. | | |
| Intended learning outcomes | | |
| To pass this module, students will be expected to: - be able to independently write an academic paper (define and analyse a problem, conduct a literature search, employ relevant methods, refer to relevant theories, interpret data, draw logical conclusions, and offer approaches to the solution of said problem). - be able to work to deadlines. - be able to prepare an appropriate written account of the results of their work. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| no courses assigned | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| written thesis (60 pages) Language of assessment: German or English | | |
| Allocation of places | | |
| -- | | |
| Additional information | | |
| Additional information on module duration: 6 months. | | |
| Workload | | |
| -- | | |
| Teaching cycle | | |
| -- | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Master's degree (1 major) Cultural Landscapes (2014) | | |