

<b>Module title</b>		<b>Abbreviation</b>
Comparison of Methodology II: Databases - Simulation - Model Analysis		04-CL-LG4-162-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times)		Institute of History
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>This module equips students with an advanced knowledge of the regional history of Franconia and Bavaria. It provides an overview of Franconian and Bavarian history and discusses selected examples. The courses focus on discussing methods in history that are employed in Germany. A particular focus is on digital research in regional history (databases, editions, digital cartography, simulations).</p>		
<b>Intended learning outcomes</b>		
<p>Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of regional history. They are able to record, interpret, and present their findings, using modern software.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 45 minutes) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Cultural Landscapes (2016)		