

| Module title | | Abbreviation |
|--|------------------------------|--------------------------------------|
| Methodology on Regions outside Germany II: Introduction to the History of a state outside of Germany | | 04-CL-KS2-162-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times) | | Institute of History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | (not) successfully completed | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | graduate | -- |
| Contents | | |
| This module equips students with fundamental knowledge about the history of the US. It provides an overview of US history and discusses selected examples. The courses discuss key problems in US history as well as methods in history that are employed in the US. Courses are held at Kent State University, Ohio. | | |
| Intended learning outcomes | | |
| This module provides an overview of major developments in the history of the US, taking a range of aspects into account (e. g. politics, the economy, society, culture, ideas, or mentalities). Students are able to consider this/ these aspect(s) in a general historical context and to identify interdependencies. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| V (2) Module taught in: German and/or English | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| a) essay (approx. 10 pages) or b) written examination (approx. 45 minutes) or c) oral examination of one candidate each (approx. 20 minutes) Language of assessment: German and/or English | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
| 150 h | | |
| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Master's degree (1 major) Cultural Landscapes (2016) | | |