

## Module description

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Module title					Abbreviation
Regions in a Digital Presentation I: Databases about Subjects in Franconian History  O4-CL-DG1-162-mo1					
Module coordinator				Module offered by	
holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times)				Institute of History	
ECTS	Meth	Method of grading Only after succ. compl. of module(s)			
10	o (not) successfully completed				
Duration		Module level	Other prerequisites		
1 semester		graduate			
Contents					
sentation. Discussing selected examples, the module consolidates students' previous knowledge of regional history. Problems in regional history are explored in both source-based and research-oriented courses. A particular focus is on digital research in regional history (databases, editions, digital cartography, simulations).					
Intended learning outcomes					
Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of regional history. They are able to record, interpret, and present their findings, using modern software.					
Courses (type, number of weekly contact hours, language — if other than German)					
P (o) Module taught in: German and/or English					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
a) essay (approx. 20 pages) or b) written examination (approx. 90 minutes) Language of assessment: German and/or English					
Allocation of places					
Additional information					
The module includes approx. 90 hours of entering data into a database.					
Workload					
300 h					
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Modul	e appea	ars in			

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Master's degree (1 major) Cultural Landscapes (2016)