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| Module title | | Abbreviation |
| Regions in a Digital Presentation I | | 04-CL-DG1-142-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Regional History (Franconian History in the Middle Ages and Modern Times) | | Institute of History |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 10 | (not) successfully completed | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | graduate | The module includes approx. 90 hours of entering data into a database. |
| Contents | | |
| This module focuses on consolidating students' knowledge of regional history and giving students an opportunity to independently apply this knowledge, employ the methods of the discipline, and use relevant forms of presentation. Discussing selected examples, the module consolidates students' previous knowledge of regional history. Problems in regional history are explored in both source-based and research-oriented courses. A particular focus is on working with (online) regional history databases. | | |
| Intended learning outcomes | | |
| Students are able to familiarise themselves with more complex issues, employing the methods of the discipline and taking into account relevant source material and secondary literature as well as the findings of related disciplines. They are able to independently analyse and interpret sources and accounts of regional history. They are able to record, interpret, and present their findings, using modern software. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| P (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| essay (approx. 20 pages) or written examination (approx. 90 minutes) | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Teaching cycle | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Master's degree (1 major) Cultural Landscapes (2014) | | |