

Module title		Abbreviation
Scripts, Languages and Literatures 5		04-AW-SSL5-082-m01
Module coordinator		Module offered by
holder of the Chair of Comparative Linguistics		Chair of Comparative Linguistics
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
An introductory overview of the early Indo-European languages (geography, chronology, text genres); an introductory overview of the known facts relating to the Proto-Indo-European language (PIE) (phonology, morphology, word formation, syntax, vocabulary); introduction to the methodology of diachronic linguistics.		
Intended learning outcomes		
The students will have at their disposal the necessary methodical prerequisites for diachronic linguistics in relation to different languages. They will demonstrate the skills and knowledge necessary for consolidation in modules that deal with individual languages or language groups.		
Courses (type, number of weekly contact hours, language — if other than German)		
S + T (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 30 minutes) and a) written examination (45 minutes) or b) oral examination (approx. 45 minutes), weighted 1:1		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Indology/South Asian Studies (2008) Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2009) Bachelor's degree (1 major, 1 minor) Ancient World (Minor, 2008) Bachelor's degree (1 major, 1 minor) Ancient World (2008) Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2008) Bachelor's degree (1 major, 1 minor) Russian Language and Culture (2008)		