

<b>Module title</b>		<b>Abbreviation</b>
Practice and Expression of faith and its reflection		01-MA-TWT-PEFR-262-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Franconian Church History and Regional Church History and holder of the Chair of Liturgical Studies		Faculty of Catholic Theology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
Discussion at an advanced level of the nature of religious practice as a historically understood expression of faith-believe. Intensive discussion and understanding of Lex Orandi/Lex Credendi methodology as a methodology to understand faith as a concept and faith-practice as an expression of faith.		
<b>Intended learning outcomes</b>		
At the end of the course, students will have learnt methodologies that enable them to identify faith expressions as historical and cultural phenomena and to describe how faith produces religious practices and expressions. By the conclusion of the course of study students will be skilled in reflecting on the nature and purpose of practices and expressions of faith in a variety of contexts.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) project work (approx. 45 hours total) or b) oral examination of one candidate each (approx. 20 minutes) or c) term paper (approx. 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
Teaching cycle: every year, winter semester		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Theology for a World in Transformation (2026)		
JMU Würzburg • generated 27.11.2025 • Module data record 143635		