

<b>Module title</b>		<b>Abbreviation</b>
<b>Dimensions and performance of faith</b>		01-M11-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Directors of the Institute of Historical Theology and the Institute of Practical Theology		Faculty of Catholic Theology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
11,25	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
<p>The richness of Christian spirituality and piety. Discussion of the different forms they have taken throughout history and ways to analyse them in the context of today's society. Insights into theories on the activities of the Church as well as into the different types of Christian community and communication of Christian faith (sacraments, the teaching office and the basic functions of the Church, learning processes in religious education).</p>		
<b>Intended learning outcomes</b>		
<p>At the end of the course, students will have gained an insight into the richness of Christian piety and the diverse ways in which Christians live and lived their faith. They will know how they originated and will have become aware of the fact that they arose from prevailing circumstances. Students will have developed an awareness of the fact that the Church today is operating in a society that is characterised by diversity and will have become familiar with relevant norms. In addition, students will have developed the ability to make use of the tensions between norms and situations to spark their own theological and practical creativity.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>This module has 5 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> <li>• 01-M11-1-092, 01-M11-2-092, 01-M11-3-092, 01-M11-4-092, 01-M11-5-092: V (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>This module has the following 5 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.</p> <p><b>Assessment in module component 01-M11-1-092:</b> Historische Ausprägungen christlicher Spiritualität (Historical Forms of Christian Spirituality), <b>in module component 01-M11-2-092:</b> Die Feier der Sakramente (Celebrating Sacraments), <b>in module component 01-M11-3-092:</b> Verkündigungsrecht und Recht der sakramentalen Initiation (Teaching Office of the Church and Law of Sacramental Initiation), <b>in module component 01-M11-4-092:</b> Formen der Glaubenspraxis (Forms of Practising Faith), and <b>in module component 01-M11-5-092:</b> Religiöse Bildung im Kontext der Pluralität (Religious Education in the Context of Plurality) :</p> <ul style="list-style-type: none"> <li>• 2.5 ECTS credits (01-M11-1-092: 1.25 ECTS credits), numerical grading</li> <li>• a) oral examination of one candidate each (approx. 15 minutes) or b) oral examination in groups (groups of 2: approx. 30 minutes, groups of 3: approx. 45 minutes) or c) talk (approx. 15 minutes) with written elaboration or d) written examination (approx. 30 minutes) or e) term paper (approx. 5 pages) or f) assessments during lecture period (approx. 3 to 5 assessments, 15 hours total, e. g. project or portfolio) Assessments that use one of the methods d) through f) may be administered electronically, i. e. may be computerised.</li> <li>• Additional prerequisites (01-M11-1-092 and 01-M11-03-092 only): Latin language skills</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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**Workload**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

Magister Theologiae Catholic Theology (2009)