

<b>Modulbezeichnung</b>		<b>Kurzbezeichnung</b>
Literature of Late Imperial China 2		04-CS-HI1-2-192-m01
<b>Modulverantwortung</b>		<b>anbietende Einrichtung</b>
Inhaber/-in des Lehrstuhls für Kulturgeschichte Ostasiens		Institut für Kulturwissenschaften Ost- und Südasiens
<b>ECTS</b>	<b>Bewertungsart</b>	<b>zuvor bestandene Module</b>
5	numerische Notenvergabe	--
<b>Moduldauer</b>	<b>Niveau</b>	<b>weitere Voraussetzungen</b>
1 Semester	weiterführend	--
<b>Inhalte</b>		
<p>Chinese literary history, as written in the modern period, emphasizes the genres of narrative and drama, which in premodern times only had subcultural status, but are now considered masterworks of China's literary heritage. The outstanding literary works of Ming and Qing narrative and drama, besides offering profound insights into the historical, social and cultural milieus they represent, also provide access to pertinent contexts, such as the history of the book, of reading, editing and commenting. In terms of genre evolution they are studied as encompassing aspects of both persistent cultural continuity and striking innovation, also mirroring developments in society and culture at large. The courses offered in this module focus on individual literary masterworks exemplifying relevant genres, themes, and periods. Suggested genres (and titles) include the novel (Shuihu zhuan), the vernacular story (San yan), the classical tale (Liaozhai zhiyi), and the song drama (Xixiang ji). The choice of focus depends on the learning agreement with the new student group. While the literary work in question is read and discussed in class only in short, exemplary excerpts, its more comprehensive reading (in either translation or the original text) is required as accompanying homework. The program for the course focuses on a selection of philological and analytical issues. It also provides the basis for individual oral presentations and a starting point for term papers.</p>		
<b>Qualifikationsziele / Kompetenzen</b>		
<p>Students are familiarized with one outstanding work of premodern Chinese literature, and with a range of contexts and analytical issues relevant for its interpretation and research. They are acquainted with elements of literary analysis and with appropriate, up-to-date methodological approaches. They further develop their skills in academic reading and oral presenting.</p>		
<b>Lehrveranstaltungen</b> (Art, SWS, Sprache sofern nicht Deutsch)		
S (3) Veranstaltungssprache: Englisch und Chinesisch		
<b>Erfolgsüberprüfung</b> (Art, Umfang, Sprache sofern nicht Deutsch / Turnus sofern nicht semesterweise / Bonusfähigkeit sofern möglich)		
<p>a) Mündliche Einzelprüfung (ca. 15 Min.) oder b) Klausur (ca. 60 Min.) Prüfungssprache: Englisch und Chinesisch bonusfähig</p>		
<b>Platzvergabe</b>		
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<b>weitere Angaben</b>		
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<b>Arbeitsaufwand</b>		
150 h		
<b>Lehrturnus</b>		
k. A.		
<b>Bezug zur LPO I</b>		
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**Verwendung des Moduls in Studienfächern**

Master (1 Hauptfach) Chinese Studies (2019)  
Master (1 Hauptfach) Chinese Politics and Society (2019)  
Master (1 Hauptfach) China Business and Economics (2021)  
Master (1 Hauptfach) China Language and Economy (2021)  
Master (1 Hauptfach) Chinese Politics and Society (2025)  
Master (1 Hauptfach) China Business and Economics (2025)  
Master (1 Hauptfach) China Language and Economy (2025)